



[Comment on this Record](#)

**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 076:07-12**

*Description:* 6 leaves - Not bound. - Thomas F. Richardson, Boston, 1918; John Frederick Lewis, Philadelphia.

*Notes:* - Mounted on mat frame. Signature and stamps of J. F. Lewis and Thomas F. Richardson. E M 76: 7-12 and 76:14 appear to be from the same manuscript or same set of volumes.

*Number of Parts:* 1 - *Number of Images Available:* 12

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM0760712\\_4](http://ds.lib.berkeley.edu/LewisEM0760712_4)

*Language:* Latin *Country:* Italy *Century:* 14th

**Part 1:** 6 leaves

*Description:* - Parchment - 520 x 371 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV<sup>1</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Music:* Square notation on 4-line red staves

*Other Decoration:* decorated initials with foliate extension

*Notes:* Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1300 - 1350

*Inscribed Date:*

*Number of Scribes:* ;

**Text 1:** 6 leaves

*Title:* Dominica prima post pentacosten Introitus. Antiphony

*Language(s):* Latin

*Notes:* Begins the Introit for the first Sunday after Pentecost, "Domine in tua misericordia speravi exultavit cor meum ...;" reverse (true recto) contains the Tract and Communion for Pentecost Friday. Was fol. CCLXXIII.

*Status of text:* Fragment



front 76:7 Initial  
D

[View image](#)

[Download image](#)



reverse 76:7

[View image](#)

[Download image](#)

front 76:8 Initial  
E

[View image](#)

[Download image](#)



reverse 76:8

[View image](#)

[Download image](#)

A photograph of a manuscript page, folio 76r, showing musical notation on red staves and Latin text in black ink. The text is: "omne quo habitabit i", "tabnaculo tu o auis qd reg", "e ser in monte sancto tu", "o qui ingreditur sine macu", "la et opera cist iusti", "tam. . . . .", "So aut in domino". A large, ornate initial 'E' in blue and red is at the bottom left. A color calibration strip is visible on the left edge.

front 76:9 Initial  
E

[View image](#)

[Download image](#)



reverse 76:9

[View image](#)

[Download image](#)

front 76:10 Initial  
Q

[View image](#)

[Download image](#)



reverse 76:10

[View image](#)

[Download image](#)

in domino rectos decet  
 lausatio. v. O li. m. m. m.  
 In die resurrectionis  
 rum a do mi  
 no et protector eo ruz  
 in tempore tribulati  
 o nis. *ps.* In die resurrectionis

front 76:11 Initial S

[View image](#)

[Download image](#)



reverse 76:11 Initial  
C

[View image](#)

[Download image](#)

A manuscript page from a liturgical book, folio front 76:12. It features square musical notation on red four-line staves. The text is in a Gothic script. A large, ornate initial 'S' in blue and red with white filigree marks the beginning of a new section. The text includes: "et ueritas e[st] i[n] te. p[ro]p[ter] / Icut o culi ser / uorum in mani / bus domini rum su o / rum ita oculi nostri ad do / minum de um no[st]rum co / nec misereatur no bis mi".

front 76:12 Initial S

[View image](#)

[Download image](#)



reverse 76:12

[View image](#)

[Download image](#)